
























PERFORMING ARTS: Key stage 4 curriculum plan 2023-24

<u>YEAR 10</u>	HT 1	HT 2	HT 3	HT 4	HT 5	HT 6
BTEC MUSIC	<p><i>Intro to course/ Baseline assessment – 2 weeks.</i></p>  <p><i>Elements of music theory.</i></p>	<p><i>Performance skills (solo & ensemble)</i></p> 	<p><i>C1 – ‘Exploring musical products & styles’</i></p> <p><i>Brief released Jan for May submission</i></p>  	<p><i>Mock C3 – teacher guided response</i></p>  		
BTEC PA	<p><i>Intro to course/ Baseline assessment – 2 weeks.</i></p>  <p><i>Workshops (Acting, Dance, MT & Production design)</i></p>	<p><i>Workshops (Acting, Dance, MT & Production design)</i></p> 	<p><i>C1 – ‘Exploring the performing arts’</i></p> <p><i>Brief released Jan for May submission</i></p>  	<p><i>Mock C3 – teacher guided response</i></p>  		

<u>YEAR 11</u>	HT 1	HT 2	HT 3	HT 4	HT 5	HT 6
BTEC MUSIC	<p><i>C1 resits (if needed)</i></p>  <p><i>C2 – ‘Music skills development’</i></p>  <p><i>Briefs released Sept for Dec submission.</i></p> 	<p><i>C3 – ‘Responding to a brief’</i></p>  <p><i>Brief released Jan for May submission</i></p>  				
BTEC PA	<p><i>C1 resits (if needed)</i></p>  <p><i>C2 – ‘Developing skills & techniques in the Performing Arts’</i></p>   <p><i>Briefs released Sept for Dec submission.</i></p> 	<p><i>C3 - Responding to a brief’</i></p>  <p><i>Brief released Jan for May submission</i></p> 