



## BTEC Level 2 Music Practice

### Introduction and course overview

The BTEC Music practice course is comprised of three units;

**Exploring Music products & styles** – This unit allows you to explore the techniques used in the creation of different musical products and investigate the key features of different musical styles. You will study 5 different styles of music & then complete different practical tasks based on each style (perform a piece, compose your own piece, remix an existing piece using music technology). This is a core unit which is internally assessed by your teacher.

**Music skills development** – In this unit you will have the opportunity to develop two musical disciplines through engagement in practical tasks, while documenting your progress and planning for further improvement. This is a core unit which is assessed by your teacher. You will look at the music industry as a whole, focusing on how music is written, performed, produced & shared, & have a go at creating your own Musical product showcasing everything you have learnt.

**Performing to a brief** – In this unit you will be given the opportunity to develop and present music in response to a given music brief. You will focus on a particular area of the music sector that excites and appeals to you and respond to a music brief as a composer, performer or producer. This is an externally-assessed unit, which will be completed in May/June of Year 11.

In all units, you will have the freedom to choose which styles of music you would like to study & which instrument(s) you would like to learn/perform on. You will also have lots of opportunities to develop your music technology skills by using a variety of specialist music software on the computers.

### Aims of the course

BTEC Music Practice qualification is for learners interested in taking a hands-on course alongside their GCSEs that will offer you an insight into what it is like to work in the Music industry. The course gives you an opportunity to explore music in a practical way & to develop understanding of the techniques used to create and realise music.

You will be able to pick your own pieces/performers/styles to study that are of a specific interest to you, and choose your own way of performing music (whether it be on an instrument or through the use of music technology).

**There is no need to have previously taken part in any music or instrumental lessons, or to be able to play an instrument already— just confidence and the willingness to have a go!**

**There is no written exam for Music.**



As a creative subject with a focus on music practice, there is no written exam. All components, including the externally assessed component, are assessed through engaging, open, and flexible set tasks, designed to give you as much freedom as possible in how you respond, allowing you to work to your own strengths and interests, and to focus on the area of the music sector that most excites and appeals to you.

**Useful resources and further information**

<https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/music-practice/2022/Guide/B0746j%20BTEC%20Tech%20Awards%20Music%20Mini%20Guide%20A4P%20PRF2.pdf>