



# Music development plan summary

## 2024-25

**Plan written:** May 2024

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# Overview

Below is an overview that outlines some of the key information regarding music at All Saints Catholic College:

Detail:	Information:
Academic year that this summary covers	Academic year 2024-25
Date this summary was published	July 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Alison Millington
Name of school leadership team member with responsibility for music	Danielle Fox
Name of local music hub	Tameside Music service

## Part A: Curriculum Music

This section addresses the content taught during lesson time, the duration dedicated to music lessons, and the music qualifications or awards that pupils can attain. An overview of the music curriculum for each year group is available on the school website. The website also details the time allocated for curriculum music for each key stage and term (or each half-term) of the academic year.

At All Saints, the music curriculum has its foundations based on the National Curriculum with elements from the, incorporating elements from the Model Music Curriculum (March 2021). These elements are integrated into our teaching framework, with adaptations to suit our learners and our specific educational setting.

Within the music curriculum, the golden threads of singing and instrumental development - encompassing both solo and ensemble playing - are intricately woven throughout. The curriculum is designed with a focus on sequencing these skills to ensure a cohesive and progressive learning experience.

## Curriculum overview

YEAR 7		
Keyboard skills & notation	Elements of music	Introduction to DAW (digital audio work station)
YEAR 8		
Chords	Blues & Reggae	Video game music

YEAR 9		
Pop Music	Ukulele/Hawaiian music	Film Music

### Year 7

<b>Keyboard skills &amp; notation</b>	Rhythm & pulse, Basic note names & lengths, Notes on the stave, ledger lines, Sharps & Flats, Keyboard hand positioning, rests, dotted notes, ties, conjunct & disjunct melodies.
<b>Elements of Music</b>	Melody, rhythm, Harmony, Tonality, Pitch, Timbre, Tempo, Texture, Dynamics, Structure (ABA & Theme & variation), Graphic scores.
<b>Intro to DAW</b>	Recording studios, different DAW (Chrome music lab, Ableton, BandLab (Loops, inputting notes, creating beats, sound FX, importing, editing, stems)

### Year 8

<b>Chords</b>	Primary chords, pop 4-chord sequence, more complex chords, Ukulele (TAB notation, C, F, G, Am, strumming, plucking)
<b>Blues &amp; Reggae</b>	Blues history, 12-bar Blues chord sequence, instruments in Blues, walking bass line, ensemble performances, improvisation, Reggae history, syncopation, 'Buffalo Soldier' analysis & perform.
<b>Video game music</b>	Character themes, Structure (Binary form), BandLab composition of own theme.

### Year 9

<b>Pop music</b>	Structure (verse-chorus structures), chords (4-chord songs, broken chords), Famous riffs, Melody (conjunct/disjunct), ensemble performance.
<b>Ukulele &amp; Hawaiian music</b>	Hawaiian history, TAB notation, performance of a range of songs that use the chords: C, F, G, Am, Em, D. Strumming, plucking.
<b>Film music</b>	Film music history, Western genre, Leitmotifs, ostinato, Horror genre, SCI-Fi genre, Time signatures, Spy/Thriller genre, Magical/Fantasy genre, Composer focus (John Williams & Hans Zimmer), Adventure genre, Storyboarding for film (BandLab composition).

### Year 10 & 11

>	HT 1	HT 2	HT 3	HT 4	HT 5	HT 6
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	<i>Introduction to course/ Baseline assessment – performance piece</i>  <i>Elements of music theory.</i>  <i>Introduction to BandLab basics.</i>		<i>C1 coursework (attempt 1) Brief released January for May submission</i>		<i>C2 performance preparation.</i>	
YEAR 11	HT 1	HT 2	HT 3	HT 4	HT 5	HT 6
	<i>C2 coursework</i>  <i>Briefs released September for December submission.</i>		<i>C1 resits (if needed) before C3 brief is released end of January.</i>  <i>C3 teaching/preparation controlled assessment Brief released January for May submission</i>			

## Time allocated

At All Saints, we follow a 2-week timetable with 60-minute lessons, and so the time allocated for Music is **1 hour per week** from September 2024.

Year 7	Year 8	Year 9	Year 10	Year 11
1 x 60 minutes	1 x 60 minutes	1 x 60 minutes	3 x 60 minutes	3 x 60 minutes

## Special Educational Needs and Disabilities

At All Saints, a commitment to inclusion and equity is integral to the curriculum. It is imperative that every student has access to the music curriculum and attains successful outcomes. However, it is recognised that certain students may require additional, often temporary, scaffolding to reach these outcomes. Potential barriers that students with special educational needs and disabilities may encounter in music lessons, along with specific strategies to overcome these barriers are addressed in the curriculum mid-term planning documents.

## Links to Local Music Hub

All Saints has just begun to collaborate with Tameside Music service regarding instrumental provision & extra-curricular provision. Tameside Music service provides cost-effective instrument rental and facilitates the engagement of instrumental teachers to deliver individual and group lessons on a range of instruments. Pupil sign up is directly with the Music Service itself, and they then

arrange instrumental timetable lessons accordingly within school time. A link to Hub website can be found here: <https://tamesidemusicservice.com/>

## **Music Qualifications**

All Saints offers students the opportunity to pursue the vocational Pearson BTEC Level 1/2 Tech Award in Music Practice during Key Stage 4. In addition to this, students across all key stages have the option to undertake graded music examinations with support from their peripatetic teachers should they choose to engage in this opportunity. A link to the All Saints KS4 curriculum can be found here: <https://www.allsaintscatholiccollege.com/about-us/curriculum/curriculum>

## **Part B: Co-curricular Music**

This section addresses the opportunity pupils at All Saints have to sing and play music outside of lesson time. Within All Saints, students have access to a number of opportunities to make, create, perform and play music - this is through a variety of ensemble or instrumental groups, as well as co-curricular clubs that allow students to make progress in music beyond the core curriculum.

### **Instrumental and Vocal Groups and Clubs**

All Saints offer a range of instrumental and vocal groups as well as clubs that are open to all students across all year groups. Rehearsals and clubs take place in specialist music areas such as the Music department, the Drama studio, or the Main Hall where appropriate.

- **Vocal group**

Vocal group is a school-wide singing group open to students from all year groups. The repertoire includes songs specifically chosen to accommodate multiple-part harmonies, providing a rich and layered

vocal experience. Additionally, the group offers numerous opportunities for solo performances, allowing students to showcase their individual talents within the ensemble. This inclusive group fosters a collaborative environment where students can develop their vocal skills and experience the joy of collective music-making from a range of different genres and styles.

- **Rock band**

This is a new venture for September 2024. We are hoping it will be an ensemble that can easily integrate traditional orchestral instruments with rock and pop instruments, so that it is all inclusive regardless of the instrument played. Students will perform using written notation, tablature, or chords, with the idea of preparing for performances at various school and community events. This hopefully diverse group will provide a platform for students to develop their musical skills in a collaborative setting, blending different musical styles, techniques and abilities. This group will be open to all year groups.

- **Whole-school production**

This takes place annually, and allows singers, actors and dancers across all year groups to be a part of a collaborative whole-school musical. Auditions usually take place mid-September, with rehearsals then running from October through to final performances in March of the following year.

From September 2024, All Saints is preparing to offer peripatetic music lessons delivered by specialist instrumental teachers designed to enhance students' musical education through individualised instruction. This offer will hopefully provide opportunities for students to receive tuition in a variety of instruments, fostering a diverse and enriching learning environment on a one-to-one or small group basis.

### **Charging & remissions information**

As Tameside Music service deals with requests directly, a link to their fees can be found here: <https://uktameside.speedadmin.dk/registration#/>

A link for parents to find out more regarding instrumental lessons at All Saints can be found on the school website.

**Subsidised Lessons:** Students that are interested in lessons but require some financial support to access can apply for support through the school's finance department on a case-by-case basis.

**Free Lessons:** In certain circumstances, such as for students that are Pupil Premium, music tuition may be offered free of charge. Parents or carers can apply for this support through the school's finance department on a case-by-case basis.

Tameside Music service also offers free/subsidised tuition on 'rare' instruments (certain Woodwind, Brass & String instruments). Details are contained in the links above.

**Instrument Hire:** Instruments can be hired through Tameside Music service. Information about these fees can be found on the links above.

### **Application and Support**

Parents or carers interested in enrolling their child in peripatetic music lessons should complete a digital enrolment form found on Tameside Music services website: <https://uktameside.speedadmin.dk/registration#/> Information, as well as terms and conditions, can be found on this website. Peripatetic lessons at All Saints are designed to nurture students' musical talents and foster a lifelong appreciation for music. Through these lessons, students will receive high-quality instruction tailored to their individual needs, ensuring that every child has the opportunity to develop their musical abilities to the fullest.

## **Part C: Musical Experiences**

This section covers additional musical events and opportunities that we organise, such as concerts, shows, trips and events.

Within the academic year there are several additional musical opportunities that take place:

- **Singing as part of Masses/Liturgies**

The vocal group (plus any other pupils that are interested), are encouraged to participate in singing during whole-school masses and liturgies throughout the school year. Not only does this help to embody the Catholic ethos of the school, it is also an opportunity for students to gain confidence performing in a supportive environment.

- **Carol service**

All Saints annual Carol Service offers students the chance to perform before a public audience in a local community venue. This prestigious event includes a variety of both Sacred and Secular music, is a highlight of the school's religious calendar, fostering a sense of community and pride among students, staff, and attendees.

- **Summer Festival (Creative Arts collaboration evening)**

**Proposed new event for Summer 2025.** During the Summer Festival, students are invited to make any Creative Arts contributions, performing a range of Music, Drama and Dance pieces they have been diligently practicing throughout the year, as well as the Art Department exhibiting work created by pupils throughout the year. This



event will hopefully feature a variety of ensemble and solo acts, allowing students to demonstrate their musical progress and creativity alongside the community. The festival atmosphere encourages participation and celebrates the diverse Creative Arts talents within the school.

- **Whole-school production**

This takes place annually, and allows singers, actors and dancers across all year groups to be a part of a collaborative whole-school musical. Auditions usually take place mid-September, with rehearsals then running from October through to final performances in Mid-March of the following year. Pupils from other Creative Arts areas are also encouraged to collaborate where they can.

- **Trips to Musicals and Performances**

All Saints offers students the chance to attend live musicals and music performances spanning a range of genres. These trips are designed to build cultural capital and enrich students' life experiences. By exposing students to professional performances, these outings aim to inspire and enthuse them, enhancing their appreciation for the performing arts and motivating them in their own musical pursuits. These trips range from trips to visit small local venues, larger City venues, to overnight trips to London.

- **Overnight residential trips**

All Saints organises overnight arts and cultural trips, providing students with the opportunity to experience the musical, artistic, and theatrical offerings. These trips are designed to broaden students' cultural perspectives and deepen their understanding of global arts traditions. By immersing themselves in diverse cultural environments, students gain invaluable insights and inspiration that enrich their artistic education and personal growth. These trips are charged, but students that come from low-income families or are Pupil Premium can apply for subsidies on a case-by-case basis.

## Part D: In the future

Below are details of improvements planned to be made to Music starting from September 2024:

- **Curriculum music**

⇒ Key stage 3 lesson time will increase significantly to 1 hour per week.

- ⇒ Employment of an additional full-time music specialist starting September 2024.
- ⇒ Buy-in of new instruments for use in class (Ukuleles).

- **Co-Curricular music**

- ⇒ Provide the opportunity for instrumental lessons on a wide range of instruments, facilitated through Tameside Music Service.
- ⇒ Buy-in of new instruments for use in extra-curricular clubs (Acoustic/Electric/Bass Guitars, Amps & Drum pads).
- ⇒ Whole-school production planned for March 2025

- **Musical experiences**

- ⇒ Designated visits to be planned for each year group, linked to what they are studying/current interests (where possible) to enjoy live performances.
- ⇒ Introduction of the collaborate Creative Arts 'Summer festival' starting Summer 2025 to provide performance opportunities for all.