PERFORMING ARTS: Curriculum plan 2025-26

Key Stage 3

		Autumn term	Spring term	Summer term	
.R 7	MUSIC	Keyboard skills & notation ※ ② ② ◆	Elements of Music ※ <i>②</i> 《	Ukulele/Hawaiian	
YEAR	DRAMA	Intro to Drama 荼 🔗 🏜 🚱 🛟	Pantomime & Fairytale ※ & 眷 & �	Matilda the Musical ⅔ 𝔗 🏜 🐼 🛟	
YEAR 8	MUSIC	Chords 茶 & & ◆	Blues & Reggae ﷺ & 🏕 🖇 🗙 🛟	Video game music ※ ② ②	
	DRAMA	Physical theatre 業 🖉 🏜 🚱 🛟	Melodrama ※ & 🏜 🥵 🛟	Monologues ※ * <i>②</i> 	
YEAR 9	MUSIC	Pop music 漆 & 举 & 🗙 关	Film music ※ & 举 & 	DAW project 淡 <i>谈</i> 	
	DRAMA	Theatre practioners - Brecht	Script work – "Teechers" 滏 & 🏕 🚱 🗙 🛟	Production design 滏 & 译 & 🗙 🗲	

PERFORMING ARTS: Key stage 4 curriculum plan 2025-26

YEAR 10	HT 1	HT 2	HT 3	HT 4	HT 5	HT 6
BTEC MUSIC		sework (attempt 1) ed June '25 for Dec '25 submission	C2 coursework (attempt 1) Brief released Jan '26 for May '26 submission		Elements of music theory. Develop ensemble performance skills.	C3 mini mock
BTEC PA	Intro to course Baseline assessment (performance/Design piece) C1 coursework (attempt 1) Brief released June '25 for Dec '25 submission		C2 coursework (attempt 1) Brief released Jan '26 for May '26 submission		Practioner workshops Develop group performance skills	C3 mini mock

YEAR 11	HT 1	HT 2	HT 3	HT 4	HT 5	HT 6
BTEC MUSIC	C1 coursework – resits (for Dec'26 window)	C2 coursework – resits (for Dec'26 window)	C3 teaching/prep controlled assessment Brief released Jan '26 for May '26 submission			
BTEC PA	C1 coursework – resits (for Dec'26 window)	C2 coursework – resits (for Dec'26 window)		eaching/prep controlled assessr leased Jan '26 for May '26 subi		