



## Curriculum Overview – *English*

### Why is the study of English important?

English is an essential tool for communication, whether through written or spoken form that enables us to make sense of the world around us. The ability to use spoken and written language allows us to participate effectively in society and, later in life, in the work force therefore all students need to develop the ability and confidence to speak and write competently.

From Year 7 and 8 students will be building on the skills, knowledge and understanding developed at Key Stage 2. Pupils will read and study plays by dramatists such as Willy Russell and Shakespeare, exploring themes and characters and how the issues in his plays are pertinent to modern society. Pupils will also study more modern texts, such as 'Wonder', 'Cloud Busting', 'Curious Incident of the Dog in the Night-time' and 'Animal Farm' which will allow pupils to consider themes such as friendship and loss of innocence and invite discussion and reflection on key moral issues.

In year 9 pupils prepare for their GCSEs by studying a varied range of fiction and non-fiction texts. This knowledge is then further developed in years 10 and 11.

### What skills will you gain from *English*?

- To speak confidently and accurately in a range of situations for a variety of purposes.
- To participate confidently in discussions, presentations, role play and collaborative group work.
- To write accurately for a range of audiences and purposes – using accurate grammar, vocabulary, spelling and punctuation.
- To use language as a means to persuade, clarify, explain, narrate, and express emotion.
- To develop the skills of planning, drafting and editing in writing.
- To acquire and use confidently a wider vocabulary.
- To read for pleasure and to deepen knowledge.
  - To develop cultural awareness and knowledge of literary heritage.
- To develop interpretive skills and critical thinking.

*"Our curriculum will be structured so that no pupil is prevented from pursuing a course or programme based on their gender, ability, ethnicity, religion or sexual orientation. Pupils with disabilities or special educational needs will, as far as is possible, be provided with reasonable adjustments to enable them to access an ambitious and relevant curriculum."*



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## What knowledge will you gain from the study of *English*?

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Students will gain knowledge of:

- Language change over time.
- Author's intentions.
- An insight into various cultures to broaden their understanding of the world around them.
- A deep historical knowledge relating to the texts studied at both key stages.
- How to construct effective pieces of writing for a wide range of purposes and audiences.
- How to read, understand and question a range of challenging texts.
- An understanding of writer's craft and various forms within Literature.
- How different authors and their works have shaped the face of Literature over the centuries.
- Societal values and how they have changed in the last three hundred years.

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## How does *English* help you in other subject areas?

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English students with the transferrable skills of:

- Reading for a range of purposes
- Writing for a range of purposes
- Inference skills
- Analytical writing skills
- An enriched vocabulary
- An ability to empathise with others
- To ask questions and delve deeper for answers
- To articulate learning and ideas fluently and clearly



## What can you do to deepen your knowledge and skills of *English*?

To develop a deeper knowledge of English students can:

Read a wide range of fiction texts covering a variety of different genres and texts written from different perspectives.

Read a wide range of non-fiction texts such as newspaper, magazines, leaflets and other non-fiction texts such as autobiographies and factual books.

Write down and learn new vocabulary and use it in lessons so it becomes embedded.

Visit places of interest such as John Rylands Library, Manchester Central Library, Whitworth Art Gallery, Manchester Art Gallery, Imperial War Museum, Portland Basin.

If possible, visit the theatre to see texts brought to life.



## How are you assessed in *English*?

### Key Stage 3

Students are assessed using the school system of:

- Not accessing
- Emerging
- Developing
- Secure

### Key Stage 4 Grade 1 – 9

Language Assessment Objectives:

**A01** – Retrieval of specific information

**A02** – Analysis of writer's methods

**A03** – Comparison of writer's ideas and perspectives

**A04** – Critical evaluation of texts

**A05** – Writing for purpose and audience

**A06** – Spelling, punctuation and grammar

Literature Assessment Objectives:

**A01** – Understanding of writer's ideas

**A02** – Analysis of writer's methods

**A03** – Context of set texts

**A04** – Quality of written communication



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## How can *English* help you in your future?

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English will provide you with transferrable skills in reading, writing and spoken communication; it provides a strong foundation for any job or profession that involves key skills. These include advertising and marketing, writing and journalism, teaching, performing arts, government, law linguistics, foreign languages, media and design.

Likewise, careers in the sciences, engineering, technology and maths will also need English as these are profession that require analytical thinking, strong verbal and written communication, imagination or creativity which are all key skills acquired by our students whilst studying English.



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# INSERT SUBJECT – Curriculum Maps

## Year 7:

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	
Topics	Literary Cannon	Literary Canon	Literary Cannon	FAIRYTALES – Writing in the style of popular tales and analysing texts					
Topics	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	
	Writing to describe based on Winter. Pupils use a series of images to plan and write a descriptive piece. Most images are based around Winter and Christmas.							Pre 19 <sup>th</sup> Century Poetry	
Topics	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24	
	Pupils study a range of pre 19th Century poetry based on nature such as Daffodils, The Eagle, A Bird Came Down the Walk. Pupils study a range of poets such as Emily Dickinson, William Wordsworth, Alfred Lord Tennyson and John Clare.					Shakespeare, Jacobean society, Heroes and Villains in Shakespeare			
Topics	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	
	Shakespeare, Jacobean society, Heroes and Villains in Shakespeare			Pupils read and complete work based on a novel. Novels taught in year 7 are: Wonder, Sherlock Holmes and the Speckled Band, Cloud Busting.					
Topics	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39		
	Pupils read and complete work based on a novel. Novels taught in year 7 are: Wonder, Sherlock Holmes and the Speckled Band, Cloud Busting.								

## Year 8:

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Topics	<u>Novel:</u> Pupils read, and complete work based on a novel. Novels taught in year 8 are: Of Mice and Men, Goodnight Mr Tom, Bumface, Lamb to the Slaughter, Educating Rita.							
Topics		Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16
	(Continued) Pupils read and complete work based on a novel. Novels taught in year 8 are: Of Mice and Men, Goodnight Mr Tom, Bumface, Lamb to the Slaughter, Educating Rita.							<u>Gothic Horror</u>
Topics	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24
	<u>Gothic Horror:</u> (Writing to describe) Pupils should read The Landlady short story to explore elements of the horror genre. Some exploration of structure and language should be included.					<u>Romeo and Juliet</u>		
Topics	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32
	<u>Romeo and Juliet:</u> Pupils should read extracts from Romeo and Juliet to explore how conflict is presented in a text. Pupils complete different writing, reading and speaking and listening tasks based on the texts.			<u>Unseen Poetry:</u> Pupils need to be taught the method for analysing an unseen poem and how to write about it including key terminology. Pupils should also be given the chance to experience writing poetry to further develop their understanding of language and structure.				
Topics	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	
	<u>Myths and legends / Superhero writing:</u> Pupils will study and analyse popular myths and legends. They will then develop their descriptive writing skills using the 'Superhero'.							

## Year 9: Language

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Topics	Pupils read and complete work based on a novel and practise GCSE skills. Novels taught in year 9 are Curious Incident, Animal Farm, Our Day Out, and Burning Secrets.							
	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16
Topics	Pupils analyse famous speeches and practise non-fiction persuasive writing skills by crafting and delivering their own speeches.							
	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24
Topics	Pupils use booklets including GCSE extracts to practise Paper 1 (Fiction extracts) and Paper 2 (Comparative non-fiction extracts) skills.							
	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32
Topics	Pupils introduced to dystopian writing and complete work based on various dystopian lit extracts.							
	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	
Topics	Pupils introduced to dystopian writing and complete work based on various dystopian lit extracts.							

## Year 9: Literature

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Topics	Pupils read and study 'A Christmas Carol' covering; historical context (Victorian Society), language devices, writer's background.							
	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16
Topics	Pupils read and study 'A Christmas Carol' covering; historical context (Victorian Society), language devices, writer's background.							
	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24
Topics	Pupils read and study 'An Inspector Calls' covering; historical/social context, language devices, and writer's background. Pupils analyse character purpose.							
	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32
Topics	Pupils read and study 'An Inspector Calls' covering; historical/social context, language devices, and writer's background. Pupils analyse character purpose.			Pupils study a range of poetry selected from GCSE Anthology (Power & Conflict Cluster). Poets include: William Blake, Robert Browning, Alfred Lord, Wilfred Owen				
	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	
Topics	Pupils study a range of poetry selected from GCSE Anthology (Power & Conflict Cluster). Poets include: William Blake, Robert Browning, Alfred Lord, Wilfred Owen							

## Year 11: Language

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Topics	Pupils use extract and revision booklets to practise paper one, questions one (identifying key information), two (language analysis) and three (structural analysis). Pupils to occasionally answer question five (narrative/descriptive writing). Paper one is reading and writing around a fiction text							
	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16
Topics	Pupils use extract and revision booklets to practise paper one, questions four (critical evaluation) and five (narrative/descriptive writing)							
	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24
Topics	Pupils use extract and revision booklets to practise paper two, questions one (true or false), two (comparative summary), three (language analysis). Paper two consists of two non-fiction texts and compares writer's viewpoints and perspectives					Pupils use extract and revision booklets to practise paper two question four (comparing viewpoints and perspectives)		
Key skills								
	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32
Topics	Pupils will also practise question five (writing to present a viewpoint)			Pupils revise all language skills using new paper one and paper two exams				
	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	
Topics								

## Year 11: Literature

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Topics	Pupils revise Macbeth using booklets. Pupils use planning sheets and sentence starters to write complete exam answers.							
	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16
Topics	Pupils practise analysing a range of Unseen Poetry using revision booklets. Pupils to use planning guides to practise GCSE Unseen Poetry responses.							
	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24
Topics	Pupils revise poems from the Power and Conflict anthology cluster. Pupils will use planning guides to produce comparative responses					Pupils revise 'An Inspector Calls' using revision booklets. Pupils to practise		
	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32
Topics	answering exam questions			Pupils revise 'A Christmas Carol' using revision booklets				
Key skills								
	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	
Topics								



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