



Guidance Booklet: Year 11

Term 1
Intervention Begins (see timetable below)
English, Maths and Science form time intervention starts
Mock Examinations WC 13 th November
Drop down day for BTEC Music 28 th November
Drop down day for BTEC Performing Arts 29 th November
Term 2
Form time intervention timetable Changes
Form time revision and self-study masterclasses
Term 3
Exam Season Begins

Intervention Timetables

	Monday	Tuesday	Wednesday	Thursday	Friday
8:15 am -			Maths	RE /	
8:55am				Humanities	
3pm-4pm	Sport	English /		Science /	
	Science /	BTEC music /		MFL / BTEC	
	BTEC music /	Hospitality		Performing	
	Graphics	and Catering		Arts	







Art and Design

Exam Board: AQA

Coursework: 60% of overall grade. This is made up of your Year 9, 10 projects and Year 11 mock exam

Exam: 40%. One project set by the exam board (completed in January 2023)

Homework will need to be completed weekly in order to complete the course successfully. We would expect two hours per week. You can also attend after school intervention on a Thursday evening.

Mock Exam

Ensure you work at home. You all have 'To Do' lists in your books- use these to guide you and to ensure that you cover the exam assessment objectives fully.

Top Exam Tips

- \cdot Research the artists suggest on the paper as soon as possible
- · Plan your time on a calendar so you know exactly how many weeks you have before the exam date

(you will roughly have about 35 lessons with your teacher....so not long at all!)

- · Leave enough time to develop your ideas
- · Choose a question that interests you and use the skills you have already learnt.
- \cdot Work the hardest you have ever worked, this is 40% of your overall mark.
- \cdot Carefully consider scale, materials and the time frame you have.
- · Prepare the surface you are working on well before the exam day.
- · Practise your final piece (even if it is a bit smaller) before the exam day.
- \cdot Come to the exam with all of your prep work and your exam sketchbook.
- · Improve the quality and presentation of your prep before the 10 hour exam begins.





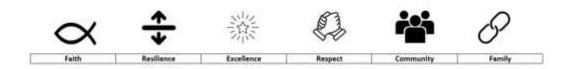


Why do you need to annotate your work?

It helps to show that you have understood the task. It will help you to achieve marks in all of the Assessment Objectives if it's done well. It will help you to learn how to analyse your ideas and make good decisions in your artwork. The thoughts that you have in your head and the words you frequently say in lessons are valuable and should be recorded.

An example of some useful phrases that may help you to annotate and explain your work:

This idea came from..... This reminds me of.... I have used.... (insert technique or material) This is effective because....... If I use this I will improve.....





Creative Imedia



Intervention days :

Mondays 3pm-4pm Thursdays 3pm -4pm

How is my child assessed?

External exam 40% 10th June 2024 90 minutes Controlled assessment 1 Visual Identity 25% 15 hours in class Controlled assessment 2 Interactive Digital Media 35% 15 hours in class

Exam board : OCR

Important dates

- GCSE Exam 10TH January
- Controlled assessment 2

deadline – 15th December

- Controlled assessment resit deadline – 28th April
- GCSE Exam 10th June

Wider reading

www.pressgazette.co.uk www.the-media-leader.com www.marketingdive.com www.marketingtechnews.net

Key revision websites

www.knowitallninja.com/new-r093-creative-imedia-in-the-mediaindustry-course www.wordwall.net/en-gb/community/imedia-revision www.quizlet.com/732740515/r093-topic-25-media-codes-flashcards

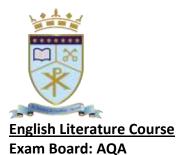
Any questions?

Mrs Grundy – Subject Leader for Computing, ICT and Business <u>ngrundy@allsaintscatholiccollege.com</u>

Find out more

https://www.ocr.org.uk/qualifications/cambridgenationals/creative-imedia-level-1-2-j834/specification-at-a-glance/







PAPER 1: Macbeth – exam format is an extract and ONE essay style question. Pupils are required to know the plot, characters, themes, motifs and historical background.

<u>https://www.bbc.co.uk/bitesize/topics/zgq3dmn</u> <u>https://www.sparknotes.com/nofear/shakespeare/macbeth/</u> <u>https://quizlet.com/17496436/key-quotes-from-macbeth-flash-cards/</u> <u>https://senecalearning.com/en-GB/seneca-certified-resources/english-lit-macbeth-gcse-aga/</u>

PAPER 1: A Christmas Carol - exam format is an extract and ONE essay style question. Pupils are required to know the plot, characters, themes, motifs and historical background.

https://www.bbc.co.uk/bitesize/topics/zwhkxsg https://www.sparknotes.com/lit/christmascarol/ https://quizlet.com/gb/234065844/a-christmas-carol-revision-flash-cards/

PAPER 2: An Inspector Calls – exam format is NO extract and a CHOICE OF TWO questions (pupils answer ONE question). Pupils are required to know the plot, characters, themes, and historical background.

https://quizlet.com/35249438/an-inspector-calls-flash-cards/ https://www.sparknotes.com/drama/an-inspector-calls/ https://www.bbc.co.uk/bitesize/topics/zpr639q

PAPER 2: Anthology Poetry – exam format is ONE question comparing two poems from the Power and Conflict Anthology. Pupils will be given one poem and have to compare it to another poem from the anthology.

youtube.co.uk – AQA Conflict Anthology Poetry

PAPER 2: Unseen Poetry – exam format is ONE question analysing an unseen poem and ONE question comparing two unseen poems.

English Literature Paper 1 – 1 hour 45 minutes English Literature Paper 2 – 2 hours and 15 minutes







English Language Course Overview Exam Board: AQA

English Language Paper 1 Explorations in Creative Writing and Reading 50% of the whole GCSE

- Question 1 List four things you learn from a specific part of the extract
- Question 2 Analyse language x 2 paragraphs
- Question 3 Analyse structure x 2 paragraphs
- Question 4 Critically evaluate a given statement 'To what extent do you agree...?'
- Question 5 Write to describe/narrate (creative writing)

https://www.bbc.co.uk/bitesize/examspecs/zcbchv4

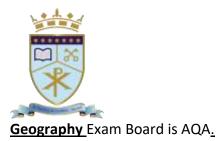
English Language Paper 2 Writer's Viewpoints and Perspectives 50% of the whole GCSE

- Question 1 Identify the four correct statements
- Question 2 Select and synthesise evidence from different texts.
- Question 3 Analyse language x 3 paragraphs
- Question 4 Compare how writers use language to present their viewpoints/perspectives
- Question 5 Write to inform/persuade (non-fiction writing: speech, letter, blog, article etc)

https://www.bbc.co.uk/bitesize/examspecs/zcbchv4

English Language Paper 1 – 1 hour 45 minutes English Language Paper 2 – 1 hour and 45 minutes







Paper 1: Living with the Physical Environment. (1 hour 30mins) This includes the topics of Natural Hazards, Ecosystems and Biomes, Coasts and Rivers.

Paper 2: Challenges in the Human Environment. (1 hour 30mins) This includes the topics Urban Change (Rio and Bristol), Changing Economic World (Nigeria and UK economy) and Resource Management.

Paper 3: Geographical Applications. (1hour 30mins) This includes both fieldwork and the issue evaluation (this is released in the run up to the exam)

Revision Websites.

https://www.internetgeography.net/

https://www.internetgeography.net/geography-quizzes/

https://www.bbc.co.uk/bitesize/subjects/zkw76sg

https://senecalearning.com/en-GB/

All pupils should now also have a revision guide and a revision/homework booklets that cover Paper 1 and Paper 2 that they are working on. They have also been provided a case study booklet to help with those and a revision plan for the weeks from now till the exam.







Exam board: NCFE

Graphic Design Exam Paper – Worth 40% of overall grade

Length of Exam Paper: 1 hour 30 minutes

Graphic Design Controlled Assessment – Worth 60% of overall grade

Length of Controlled Assessment – 17 hours 30 minutes

Topics to revise:

- Content Area 1 Components of Graphic Design
- Content Area 2 Work of Graphic Designers
- Content Area 3 Requirements of a Graphic Design brief
- Content Area 4 Planning, development and experimentation
- Content Area 5 Graphic Design production
- Content Area 6 Design, present and promote Graphic Design work

Revision:

Satchelone.com - Content Area PDF Documents







Paper 1: 2 hours

Democracy and Dictatorship; Kaiser's Germany, Weimar Germany, Nazi Germany

Conflict and Tension; Causes of WWI, Stalemate, Why the Allies won.

https://www.bbc.co.uk/bitesize/topics/zskcg82

https://www.bbc.co.uk/bitesize/topics/z4crd2p

https://app.senecalearning.com/classroom/course/ae38e710-787d-11e8-934f-757e6b8ded46/section/cc7fc1d0-787d-11e8-934f-757e6b8ded46/session

https://app.senecalearning.com/classroom/course/423aecc0-2148-11e8-a674-f7eebd705ce6/section/69030e50-2148-11e8-a674-f7eebd705ce6/session/start

Paper 1: 2 hours

Power and the People; A History of Democracy c.1200 – 2011

The Elizabethan Age c.1558 – 1603

https://www.bbc.co.uk/bitesize/topics/zxgvfrd.

https://app.senecalearning.com/courses?Price=Free&Subject=History&Exam+Board=AQA& Age+Group=GCSE.

Exam Board AQA

History revision guides

Oxford AQA GCSE History: Germany 1890-1945 Democracy and Dictatorship Revision Guide (9-1) by Aaron Wilkes.

Oxford AQA GCSE History: Elizabethan England c1568-1603 Revision Guide (9-1) by Tim Williams and Aaron Wilkes.

Oxford AQA GCSE History: Conflict and Tension First World War 1894-1918 Student Book Paperback – 6 Sep 2018 by J A Cloake (Series Editor), Aaron Wilkes.

Oxford AQA GCSE History (9-1): Britain: Power and the People c1170-Present Day Revision Guide: With all you need to know for your 2021 assessments, Aaron Wilkes.







Hospitality and Catering – WJEC Level 1/2 Award in Hospitality and Catering

• Written Examination – Worth 40% of qualification (80 marks) – Summer of year 11

Unit 1 - Written Examination – The Hospitality and catering industry Length of examination – 1 hour 20 minutes

1.1 - Hospitality and catering provision – Page 10-29 of revision guide.

- 1.2 How hospitality and catering providers operate Page 30 43 of revision guide.
- 1.3 Health and safety in hospitality and catering Page 44 54 of revision guide.
- 1.4 Food safety in hospitality and catering Page 55 73 of revision guide

https://www.bbc.co.uk/bitesize/subjects/zbtvxyc

Knowledge organisers provided in lesson

• Controlled Assessment – Worth 60% of qualification

Unit 2 – Controlled assessment – Hospitality and catering in action – Completed in Spring term year 11 Length of controlled assessment – 12 hours

An assignment brief will be provided by WJEC which will include a scenario and several tasks. A series of mock tasks will be completed in class. It is important that pupils complete all mock tasks in preparation for the controlled assessment. Resources cannot be used in some controlled assessment tasks and therefore it is important that thorough revision takes place before these tasks are completed. Practical practice at home is vital to maximise potential.







Mathematics

Exam board: OCR

Content overview

Content is arranged by topic area and applies to both tiers. Topics may be assessed on any paper.

- Number operations and integers
- Fractions, decimals and percentages
- Indices and surds
- Approximation and estimation
- Ratio, proportion and rates of change
- Algebra
- Graphs of equations and functions
- Basic geometry
- Congruence and similarity
- Mensuration
- Probability
- Statistics

Domain area	Weighting of marks per Assessment Series		
	Foundation tier	Higher tier	
Number	25%	15%	
Algebra	20%	30%	
Ratio, proportion and rates of change	25%	20%	
Geometry	15%	20%	
Probability and statistics	15%	15%	

<u>Assessment</u>

Both tiers will sit three 1 hour 30 minute written papers, each worth 100 marks. A calculator is permitted for two of these papers.





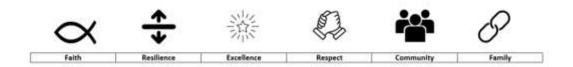


Suggested revision resources

https://sparxmaths.com/

https://www.mathsgenie.co.uk/

https://corbettmaths.com/







<u>Modern Foreign Languages (MFL) – French and Spanish</u> Exam Board: AQA

Each pupil has their own speaking revision booklet, to revise and learn set answers for different questions. Pupils need to practise and learn set phrases, and practice speaking aloud.

Pupils will be given booklets that contain all subject vocabulary and phrases needed for their exam, please use these when revising.

Topics:

Theme 1: Identity and culture
 Topic 1: Me, my family and friends
 • Relationships with family and friends
 • Marriage/partnership
 Topic 2: Technology in everyday life
 • Social media
 • Mobile technology
 Topic 3: Free-time activities
 • Music
 • Cinema and TV
 • Food and eating out
 • Sport
 Topic 4: Customs and festivals in French-speaking countries/communities
 1.2 Theme 2: Local, national, international and global areas of interest

Topic 1: Home, town, neighbourhood and region

Topic 2: Social issues

Healthy/unhealthy living

Topic 3: Global issues

,, , , ,

• The environment

• Charity/voluntary work

- Topic 4: Travel and tourism
- Poverty/homelessness

1.3 Theme 3: Current and future study and employment Topic 1: My studies Topic 2: Life at school/college

Topic 3: Education post-16

Topic 4: Jobs, career choices and ambitions

www.satchelone.com https://senecalearning.com/en-GB/ www.quizlet.com https://lyricstraining.com/ https://www.bbc.co.uk/bitesize/







Religious Education

Exam Board: (Edexcel specification A)

Paper One: Catholic Christianity Exam 1hr 45mins

Beliefs and Teachings Practices Sources of Wisdom and Authority Forms of Expression and Ways of Life

Judaism Exam 50 minutes

Judaism Beliefs and Teachings Judaism Practices

Philosophy and Ethics 50 minutes

Philosophy Ethics

In the November mocks pupils will be sitting the Catholic Christianity paper and Judaism paper.

Suggested revision resources:

GCSE Religious Studies - Edexcel - BBC Bitesize

Free Edexcel Religions GCSE Revision | Seneca (senecalearning.com)

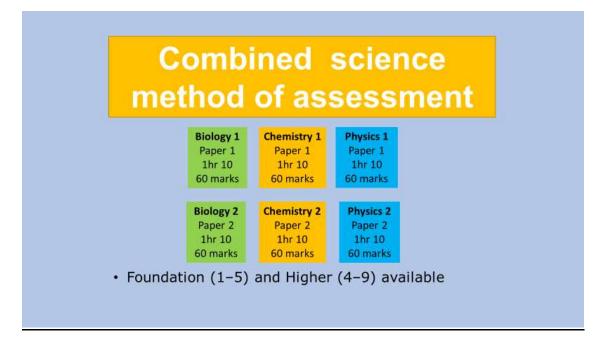
My Revision Notes Edexcel Religious Studies for GCSE (9-1): Catholic Christianity (Specification A): Faith and Practice in the 21st Century Paperback – 29 Dec. 2017







Exam Board: Edexcel



Paper 1 combined science:

Biology	Chemistry	Physics
Topic 1 – Key concepts	Topic 1 – Key concepts	Topic 1 – Key concepts
in biology,	in chemistry,	of physics,
Topic 2 – Cells and	Topic 2 – States of	Topic 2 – Motion and
control,	matter and mixtures,	forces,
Topic 3 – Genetics,	Topic 3 – Chemical	Topic 3 – Conservation
Topic 4 – Natural	changes,	of energy,
selection and genetic	Topic 4 – Extracting	Topic 4 – Waves,
modification,	metals and equilibria	Topic 5 – Light and the
Topic 5 – Health,		electromagnetic
disease and the		spectrum,
development of		Topic 6 – Radioactivity
medicines		







Paper 2 combined science:

Biol	ogy

Topic 1 – Key concepts in biology, Topic 6 – Plant structures and their functions, Topic 7 – Animal coordination, control and homeostasis, Topic 8 – Exchange and transport in animals, Topic 9 – Ecosystems and material cycles

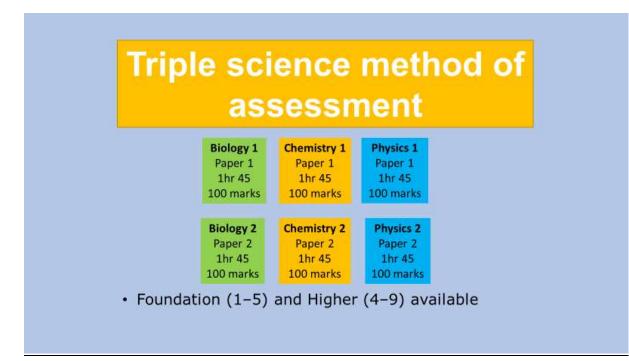
Chemistry

Topic 1 – Key concepts in chemistry, Topic 6 – Groups in the periodic table, Topic 7 – Rates of reaction and energy changes, Topic 8 – Fuels and Earth science

Physics

Topic 1 – Key concepts of physics, Topic 8 – Energy - Forces doing work, Topic 9 – Forces and their effects, Topic 10 – Electricity and circuits, Topic 12 – Magnetism and the motor effect, Topic 13 – Electromagnetic induction, Topic 14 – Particle model, Topic 15 – Forces and matter

Triple Science









Biology, Chemistry and Physics GCSE- Paper One Content

Biology	Chemistry	Physics
Topic 1 – Key concepts	Topic 1 – Key concepts	Topic 1 – Key concepts
in biology,	in chemistry,	of physics,
Topic 2 – Cells and	Topic 2 – States of	Topic 2 – Motion and
control,	matter and mixtures,	forces,
Topic 3 – Genetics,	Topic 3 – Chemical	Topic 3 – Conservation
Topic 4 – Natural	changes,	of energy,
selection and genetic	Topic 4 – Extracting	Topic 4 – Waves,
modification,	metals and equilibria	Topic 5 – Light and the
Topic 5 – Health,	Topic 5- separate	electromagnetic
disease and the	chemistry 1	spectrum,
development of		Topic 6 – Radioactivity
medicines		Topic 7 – Astronomy

Biology, Chemistry and Physics GCSE- Paper Two Content

Biology
Topic 1 – Key concept
in biology
Topic 6 – Plant
structures and their
functions
Topic 7 – Animal
coordination, control
and homeostasis
Topic 8 – Exchange
and transport in
animals
Topic 9 – Ecosystems
and material cycles

Chemistry Topic 1 – Key concepts in chemistry Topic 6 – Groups in the periodic table Topic 7 – Rates of reaction and energy changes Topic 8 – Fuels and Earth science Topic 9 – Separate chemistry 2

Physics Topic 1 – Key concepts of physics Topic 8 – Energy - Forces doing work Topic 9 – Forces and their effects Topic 10 – Electricity and circuits Topic 11 – Static electricity Topic 12 – Magnetism and the motor effect Topic 13 – Electromagnetic induction Topic 14 – Particle model Topic 15 – Forces and matter

www.Senecalearning.com

www.freesciencelessons.co.uk

GCSE Past Papers & Questions by Topic | Save My Exams

BBC Bitesize

Exam Board Edexcel







Sport Science

OCR Cambridge National - Sport Science

3 units across Year 10 and 11

R181 Applying the principles of training: fitness and how it affects skill performance 1x coursework unit – Year 10 = 40%

R182 The body's response to physical activity and how technology informs this 1 x coursework unit – Year 11 = 20%

R180 Reducing the risk of sports injuries and dealing with common medical conditions 1 x exam unit – End of Year 11 = 40% 1hr and 15 mins – out of 70 marks

Resources to help

1. Textbook to assist coursework and exam revision Cambridge National Level ½ - Sport Science – Textbook Available on Amazon



2. <u>Home :: The EverLearner – www.theeverlearner.com</u>

Students will be given a log in within class that they can access at home. On here is videos, quizzes, tests to assist students in preparing to write coursework and revise for their exam.







Preferred Revision Strategies at All Saints Catholic College

- 1. Flash Cards
- 2. Cornell Notes
- 3. Past Papers

How to make flashcards

- Ensure that the flashcards have a question or key term on one side and the answer or definition on the other.
- The flashcard must work the memory.

- If flashcards only contain notes then no **retrieval practice** will be happening.



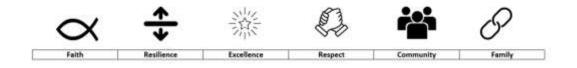
How to make flashcards

2. Ensure the right questions and knowledge are on the cards.

3. Keep information as short as possible.

4. Write clearly. You should be able to read what you wrote at a very quick glance.







How to make flashcards

5. Use different **coloured cards or pens** to categorise your flashcards. For example, use a different colour for each subject or topic. This can help your brain to categorise information better.

6. Make your flashcards as soon as you've learnt the topic in class.



Leitner System – The Method

When you review cards in If you get a card wrong in All flash cards start off in If you give the wrong answer Box 2, if you still get it right any box, it goes back to Box I. Box / Stack I. the card stays in box I. you move the card to box 3 and so on until all cards are As you review the cards. in Box 4. each card you answer correctly goes into Box 2. 3 2

https://www.youtube.com/watch?v=C20EvKtdJwQ







Notes	Keywords, Comments	Summary
F	F	T

<u>Example</u>

	TITLE	Date
Keywords	· Main notes °ideally using abbreviations	
Questions	·Key thoughts	
	SUMMARY	

Study Skills: How to Take Cornell Notes - YouTube

