



BTEC Level 2 Performing Arts

Introduction and course overview

The BTEC performing arts course is comprised of three units;

Exploring the Performing Arts – This unit allows you to explore the Performing Arts by studying different people involved in the industry, such as Actors, Dancers, Directors, Choreographers, Writers etc. In this unit you will examine a wide variety of existing works across Drama, Dance & Musical theatre, of which you will then rehearse & perform a short excerpt from a piece of your choice, to show what you have learnt about the piece's original performer/composer/writer. This is a core unit which is internally assessed by your teacher.

Developing skills & techniques in the Performing Arts – In this unit you will learn how to develop your performing/designing skills & techniques in one or more of the following disciplines: acting, dance, musical theatre or production arts. You will take part in workshops that will develop your skills & techniques, working towards a final performance of an existing work(s) or a presentation of design ideas. This is a core unit which is assessed by your teacher.

Performing to a brief – In this unit you will be given the opportunity to work as part of a group to create a workshop performance in response to a given brief (topic/theme/scenario). Your group workshop can be made up of solo and/or group performances, and you can perform existing works or pieces of your own. You can also opt to study production arts as part of this unit. This is an externally-assessed unit, which will be completed in May/June of Year 11.

In all units, you will have the freedom to choose which discipline(s) you would like to study: Acting, Dance, Musical theatre or production arts. You can study more than one, & can move between disciplines at any time.



Aims of the course

BTEC Performing Arts is about studying performance (acting, dancing or musical theatre) &/or design to create a variety of different small-scale in-class productions throughout the two year course.

You will enjoy this course if you want to study a subject that can;

- Involve performing (singing, acting or dancing)
- Involve researching the different jobs within the Performing arts industry
- Involve costume, makeup and scenery design, or sound and lighting engineers.
- Produce concerts, dance events and Musical theatre productions.

You will be able to pick your own pieces/performers to study that are of a specific interest to you, and choose your own discipline to specialise in, whether that be production design, singing, acting, dancing, or looking specifically at Musical theatre and stage shows.

There is no need to have previously taken part in any music, drama or Performing arts, just confidence and the willingness to perform in front of other people.

There is no written exam for Performing Arts.

Method of assessment

There is no written exam in BTEC Performing Arts – all the work is coursework-based, with evidence being provided in a variety of formats, such as presentations, diary logs, recordings (audio and visual), performances, and traditional written methods. Unit 3 is completed as a controlled assessment, with a given time period in which to complete it, and this is then marked by an external examiner. The other two units are completed during lesson time and marked by your class teacher.

Useful resources and further information

<https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/performing-arts/2022/Guide/B0746k%20BTEC%20Tech%20Awards%20Performing%20Arts%20Mini%20Guide%20A4P%20PRF2.pdf>